

THE FITCHBURG STATE STROBE

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Hey, Big Brother, Can You Spare a Dime?

By Steven Vogelsang

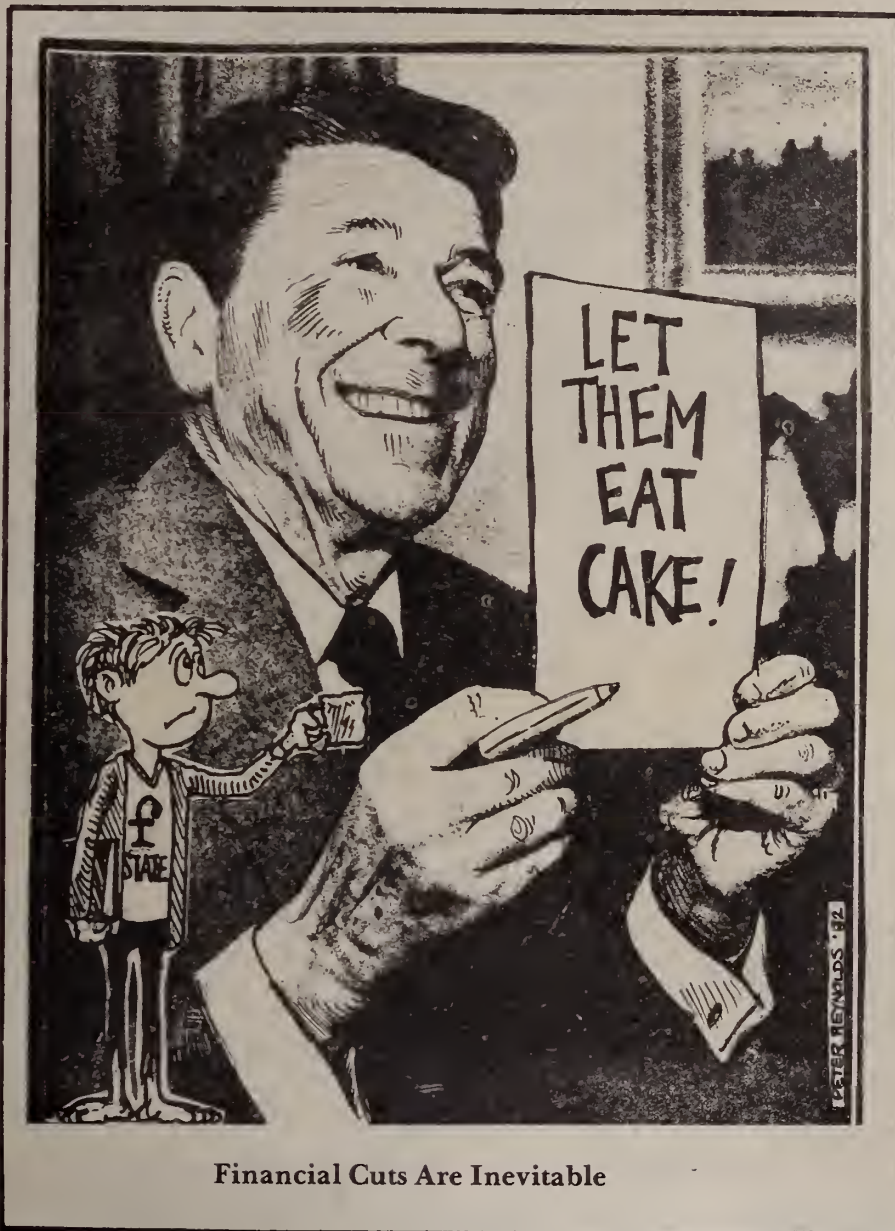
Financial Aid for students can be expected to be cut by "25 to 60 percent," said Elizabeth Fontaine, Fitchburg State College's Financial Aid Director appearing on "New England Today." According to Fontaine, these cuts will definitely occur under President Reagan's budget plan.

All the Financial Aid Programs; The Pell Program or the Basic Educational Opportunity Grant (BEOG), the Supplemental Educational Opportunity Grant (SEOG), the National Direct Student Loan (NDSL), the College Work Study Program, and effecting most students here at FSC, the Guaranteed Student Loan (GSL) will be cut, according to Martha K. Everett of the Financial Aid Office. And as students pay their tuition bills for the upcoming fall semester, the cuts will definitely hurt.

With a March 1 deadline on Financial Aid applications, the amount of money is on many peoples minds, students and administrators alike. Some changes in the system have occurred during the semester break that students should be aware of. As of the first of the year, GSL's will no longer be available to graduate and professional students. The Massachusetts Association of Student Financial Aid Administrators (MASFAA) said that the rising cost of education, plus the sharp decrease in financial aid available to students will paralyze the GSL Program and will "likely be eliminated within the next two years."

Area banks seem to be the only alternative to help defray rising college costs, and banks like The Boston Five are urging students to apply for their loans. At The Boston Five, there are two different types of student loans, HELP and PLUS. Under the HELP program an undergraduate student may borrow up to \$2,500 a year, to a maximum of \$12,500. If after graduation they decide to attend graduate or professional school, they may borrow up to \$5,000 a year, to a maximum of \$25,000. Repayment is six months after graduation, with no interest added until then. At this time the interest rate at the Boston Five is 9 percent, and students can take up to ten years to pay it back.

The PLUS Program allows parents of



Financial Cuts Are Inevitable

dependent undergraduate students to borrow an additional \$3,000 per academic year for each undergraduate student, up to a maximum of \$15,000 per student. The interest rate on the PLUS loan at the present time is 14 percent, but repayment begins within sixty days from the date the loan is issued.

The Fitchburg Savings Bank and The Worcester County National Bank both offer HELP loans to students, although PLUS loans were not available at either bank. Both banks also offer parent loans to be used for educational purposes at low interest rates that are similar to the PLUS loans.

An increase in student loans has occurred at Fitchburg Savings Bank, according to David Rudic of the Loan Office. Rudic believes this is because of the lack of Financial Aid available now, that will not get better in the months to come.

The MASFAA, to protest further financial aid cuts is sponsoring a trip to Washington, D.C. including a protest at Capitol Hill. Two meetings of MASFAA members and students have already been held, and another meeting on February 10 at Worcester State College will finalize details on the trip. The trip will run from February 28 until March 2. Directors, personnel, and students interested in attending should go to the Financial Aid Office here on campus for more details. Barbara Richmond, Senior Administrative Secretary to Jack Sheehan, a member of the Executive Council of the MASFAA is hoping that the schools will help with the costs of transportation and lodging, although that has not yet been determined. Richmond says buses will probably be used.

FSC is only one of the many colleges that will feel the effects of President Reagan's budget plan prompting these types of protests, and with the help of motivated students Congressmen could be influenced by them, the point of this trip. The repercussions of this cut in financial aid will definitely effect enrollment, classes, faculty and the quality of education experienced here and throughout the nation with students digging harder for the money, and colleges cutting back.

Fight For Light

By Shaun Rouine

North Street was one of the first main thoroughfares selected by the Fitchburg City Council to be more brightly lit by Fitchburg Gas and Electric's high pressure sodium street-lamps. After council sought out the most highly-traveled streets in the city, FG&E installed the bulbs, which give off an amber color while lighting up a wider area and used about half as much energy. Among the streets chosen was North Street which runs from Main Street downtown up to the campus where it runs between the dorms and the Hammond Building.

After two to three years of discussion with FG&E, the city council decided to replace the mercury vapor and older, conventional "bug" lights with the more efficient bulbs that give off an amber color in an area with a wider arc. Any other areas where the new lights will be installed will be sought out by Council in Stage 1 of FG&E's five year plan to brighten Fitchburg's streets. Stage 2 of the plan will begin shortly when more areas in need of better lighting are considered by the council. In five years all the major city streets are expected to be lined with the new lights.

The reason for the switchover is primarily one of economy and Proposition 2½. The new lights use only half the energy of the older bulbs, and they need replacing after five years where the ones currently in use must be replaced every six months. Proposition 2½ required some of the streetlights in Fitchburg to be shut off permanently, so to conform with the new law the plug was pulled on one half of the lights throughout the city.

The decision as to what streets would be lined with the lights in the second stage will be decided in part by city council who will keep FG&E informed of what streets to work on. If you live in an area you feel should have better lighting, for instance if a handicapped person or young children live nearby, you can petition the council to consider your street as one of the ones with a need. Petitions can be picked up at the City Clerk's office and must be brought before the council at their meeting on the first and third Tuesday of every month. (The next meeting is February 16th in the city hall council chamber on the first floor) of City Hall, 718 Main Street, downtown Fitchburg.

Big Wins for State Schools



By Tracy Marion

Governor Edward King has proposed a budget increase of approximately 40 million dollars for higher education, according to administration officials. It amounts to an increase of more than 10% over this year's budget. Twenty-eight Massachusetts State colleges and universities will receive one of the largest percentage increases in the state budget to be proposed by Governor King, administration officials said.

The proposed increase was apparently the result of heavy lobbying launched by Chancellor of Higher Education, John B. Duff and the Board of Regents, which consists largely of businessmen. The effort was an attempt aimed at King to exempt Massachusetts State colleges and universities from the budget squeeze.

After a series of meetings with King, Duff

said in December that he was encouraged that the administration would support spending increases. Duff and members said at the time that Governor King appeared receptive to their contentions that a substantial budget increase would be required to expand education programs in engineering, health care, and high technology skills.

On January 12, Governor King gave a message on several subjects including proposed budget increases and tax cuts. One sentence, pertaining to higher education, stated a proposal for a 3% budget increase. The date of the message was approximately ten days prior to the announcement by administrative officials of the 10% hike in higher education. In a matter of ten days King's proposal for higher education budget increase changed from 3% to 10%.

surveillance

THE STROBE Surveillance Team is involved in the reporting of information and news pertaining to the FSC Community. All contributions are welcome.

STROBE

New Alcohol Policy

A Solution or a Problem? -

By Debbie Merry

A New Alcohol Policy proposed by the large scale Alcohol Events Committee was approved, Tuesday, Feb. 2 by Fitchburg State College President J. Mara. The policy went into effect Tuesday, Feb. 9.

"Caf parties as they were are gone. They're not just a drunken stupor anymore," says John (Jeep) Tarmey, president of Student's Programs and member of the Large Scale Alcohol Events Study Committee.

On the other hand, Fred Abraham, class president of '82 and committee member said, "My personal belief is that the Administration is trying to close down on the amount of freedom students can enjoy. I believe there is a sweeping tide of Administrationism that wants to get their hand in every aspect of student life."

Lon Vickers, Associate Dean and committee member says, "We want students to have a good time and we want to provide an environment that enhances new growth and development." The Large Alcohol Events Committee have proposed a policy to help Fitchburg State College plan thematic events, without the main focus being alcohol, says Dean Donahue. The clubs and organizations will have to plan thematic events which may include decorations,

costumes for staff, bands, and food has to be provided. All this will be included in the admission price. A French Night or an Octoberfest would be an example of this, according to Matt Kenslea, president of the student body and a committee member. All this will be included in group costs. It will mean that groups will have to sell tickets in advance or have some money behind them, he said.

Restrictions are included in this policy. Students at Large Scale Alcohol Events will be limited to the amount of alcohol they can drink. It is stated in the policy that a person can consume 60 ounces of beer and 40 ounces of wine, at Large Scale Alcohol Events. This averages out to five or six glasses, depending on the size of the cup

Dean Donahue said, "some students who are used to ten or twelve drinks may not be happy but I think five glasses is adequate for three hours."

Abraham comments, "The limitations on the amount of alcohol you can drink implies that the college student cannot shut himself or herself off without getting intoxicated." A major controversial issue in the Large Alcohol Events Committee was the method for selling the alcohol, Kenslea said.

The policy states that students will receive admission tickets sold at the door. The tickets will serve as tally tickets for alcohol purchases. Cost of the ticket will include everything, except alcoholic beverages. The ticket will have five or six spaces on it. The ticket will be used to obtain a token each time you want a drink. The group, sponsoring the party will then put an X through a space. When the X's are marked on the five spaces of the ticket, it is no longer valid for alcoholic beverages.

It is also stated in the policy that you may not purchase any more than two drinks at a time. All individuals who will be working on an event must complete a training program and be certified. In order to have certified workers as soon as possible several training sessions will be offered each semester. They will be conducted by Campus Center Resource Office, Prorams Committee and the Director of the Campus Center.

Group responsibility for the outside area where the event occurs is also stated in the policy. Kenslea says, he objects to the fact that groups should be held responsible for destruction that occurs outside of the event. He said, that groups should be responsible for any problem that is directly related to the non-compliances with regulations of the Large Scale Alcohol Event.

The decision for the policy came about as the result of the large number of alcohol related incidents that have occurred in the past,

according to the Large Scale Alcohol Study Committee, President Mara said, "I am in favor of Caf parties but, parties were getting progressively worse and groups were getting greedy running them."

They had other policies that were not clear or adhered to by the students. "The policy was to clarify the policy and tighten student responsibility," said Dean Donahue. Dot Pepin, class of '82 vice-president and chairman of the committee says, the policy is effective because it allows students to run more supervised events and it teaches responsibility as far as drinking alcohol. Students want large scale parties. But, because of the problems in the past, if we want parties we need a policy, according to Debbie Woolard, Health Center Nurse and Committee member. Sister Katherine, a committee member said, the policy went into effect because of incidents that have occurred in the past such as Saint Patrick's Day. The committee wanted a workable policy so that alcohol events could occur, but not the way it was in the past. Raoul Rebdard, Campus Center Director, says "It was the general concern of Alcohol Abuse." The policy gives people the opportunity to have a good time at events and it also brings out the alcohol awareness."

Chief Joseph McDonald, new FSC chief of security says, he would like to incorporate this policy at Boston College.

Dean Donahue says, "I think the policy is the best one in New England. I think chairperson Dot Pepin for the Large Scale Alcohol Study Committee did a great job mediating it."

The other Large Scale Alcohol Events that will be affected by this policy includes Spree Day and the Wild West party, according to Kenslea. It is tentative that the next Large Scale Alcohol Event will be held in mid February or at the end of the month.

For more information concerning the policy contact the Large Scale Alcohol Events Committee at the Student Government Association in the Hammond Building.

"It is stated in the policy that a person can consume 60 ounces of beer and 40 ounces of wine....."

Community Awareness Friends of Education at F.S.C.

By Tracy Marion

In an effort to boost higher education at Fitchburg State College, a group called 'Friends of Education at F.S.C.' was organized during the intercession.

Members of the group are clubs, unions, charitable groups and others in the Fitchburg community asking for their support by joining the Friends of Education. He asked that one member from each establishment be designated as a representative.

The object of 'The Friends,' said Mara, is to open communications, with community leadership. He said the structure was to be informal and that members would not be asked to commit themselves to specific goals other than being aware of questions affecting higher education, making this information available to their organization, and enlisting support in bringing these matters to the State policy makers attention.

The Friends of Education was designed to

organize support and, said Mara, "to promote better communication about public higher Education." Mara felt the first meeting, January 13, 1982, went well. However, only 10 out of the forty organizations who signed up for the meeting were able to make it, apparently because of the bad weather. Mara said at the orientation meeting, community support was "essential to impress political leaders in Boston and that investment in education was a risk worth taking..."

The first effort of the group to demonstrate community advocacy for the college was in the form of a "Petition of Support for Fitchburg State College". This petition is a reenactment of the historic local petition of 1894 which was to build a state normal school for this region. Says Mara, "By re-petitioning, we seek to underscore the continued support of the region for the college, while indicating an aggressive interest in the region's share of state expenditures for public education."

17

Submissions in

These are the dates to remember. It is important to get all submissions in on, or before, the deadline in order to proofread, edit if necessary, type and layout the issue. So don't delay... Send in your letters, editorials, article, update listings, etc.

Issue out

25

Scholarships

John B. Duff, Massachusetts Chancellor of Public Higher Education, has announced that applications are being accepted for the 1982-83 state scholarship program.

Scholarships are awarded to those who show the greatest financial need and are residents of Massachusetts. To apply, students must use the 1982-83 Massachusetts Financial Aid Form. FAF applications are available in the Financial Aid Office at FSC. Deadline for completed financial aid file is April 15, 1982.

According to Dr. Duff, an estimated 27,000 students received scholarship funding last year, out of 100,000 who applied.

Undergraduate scholarships available in the state include honor scholarships to the top four SAT scorers in each senatorial district who plan to attend a state-supported four-year college or university. Also, \$750 per year for orphans of military personnel if their parent's death is service connected. Tuition grants are also available for students attending Massachusetts public institutions if their parent's death occurred in the line of duty as an employee of a state police, fire or corrections department. Scholarships are available in the amounts of \$300 for state public institutions; \$600 for non-Massachusetts public institutions and \$900 for private institutions.

The deadline for applying is March 1, 1982.

February 12, 1982

A Call For Aid Cut Protestors

BOSTON - The Massachusetts Association of Student Financial Aid Administrators (MASFAA) met with concerned students this month. The meeting was positive, and the members have planned a trip to Washington in order to persuade legislators to prevent additional cuts in student financial aid programs.

MASFAA's goal is to have one Massachusetts, and one to two out-of-state student representatives from each Bay State college and university travel to Capitol Hill from February 28 to March 2, 1982.

Transportation to and from Washington, as well as lodging, will be provided for selected participants. Travelers will be responsible for their own meals, any taxi fares, and other personal expenses.

If you are a registered voter, and a current financial aid recipient who realizes that voices united must be heard, call your Financial Aid Office for details about this trip to Washington. You have nothing to lose but possible 1982-83 financial aid funds to help you pay your tuition bills.

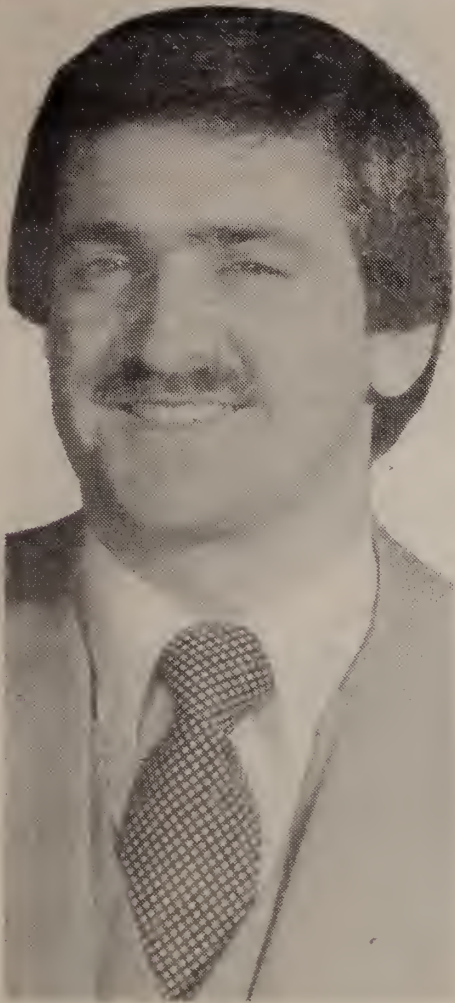
Bioethics Rap Session

The 5th Annual Greater Boston Undergraduate Conference on Bioethics will provide a forum whereby undergraduate students from New England will deliver presentations and participate in discussions moderated by experts in the particular fields. In this way, we will establish a meeting round for the interchange of ideas among the scientific, academic, and professional communities. The one day conference will consist of 7 symposia concerning different areas of bioethical significance.

Undergraduate students interested in delivering a presentation of not more than 10-15 minutes duration should prepare an abstract (one page, double-space, typed) of their paper which must be received by the Bioethics Conference Committee by February 15, 1982. Undergraduate and graduate students, nursing students, faculty members, professionals, and other interested individuals are welcome to attend the conference. The conference will be held at Suffolk University, Boston, MA.

The program is scheduled for Saturday, February 13, 1982, from 9:00 a.m. to 5:00 p.m.

Topics include:
 Ethical and Psychological Treatment of Mental Patients and Prisoners
 Behavior Control/Modification
 Death and Dying
 Human Experimentation/Informed Consent
 Professional/Patient Relationship
 Genetic Engineering
 Population Control
 Medical Technology
 Right to Health Care
 Care of the Aging
 Sociobiological Implications
 Women's Health



JOSEPH C. McDONALD, JR. has been appointed Chief of Security at Fitchburg State College.

He was the former assistant to the chief of police at Boston College and he will direct a nine-member security force.

Recommended by a screening committee comprised of students and administrators, McDonald holds a master's degree in business administration from Suffolk University and is a graduate of Boston College, where he has completed post-graduate work in business and law. He served six years as a member of the Boston College department, rising through the ranks from patrolman to special assistant to the chief. He has received special training at the Massachusetts State Police Academy, the Campus Police In-Service Training Academy, and in BC's school of nursing and in crime management. He will be directing the department, the former President of the Fitchburg State College Police Association.

All submissions can be delivered to THE STROBE via on-campus mail or by delivering it to THE STROBE office down the hall beyond the Commuter's Caf. Also, THE STROBE Box will be making its appearance soon in the library and this will serve as a deposit station for submissions.

Multifaceted Marketing: A Service to All

By James T. Noonan

Among the many important programs recently added to Fitchburg State College's curriculum is the addition of the Business Administration program and in particular its marketing concentration. This study of marketing entails a program of business education concerned with subject matter unique to the activities involved in getting a product to consumers including distribution, selling, advertising, market research, merchandising and management.

For F.S.C. Students

The study of marketing at Fitchburg State College has been developed to serve the educational needs of students seeking careers within the framework of the marketing field, whether they are preparing themselves for entry level positions, developing themselves in an area of specialization, or involving themselves in decision making activities.

Marketing education has come about because of the changing occupational needs that have resulted in both business and industry. These changes are most notable in the decline of manual and blue collar laborers and a steady increase in service and technical workers. This apparent shift in the nature of the U.S. labor force signals the need for institutions like Fitchburg State College to be teaching its students the necessary skills and concepts for present day employment.

For Our Society

Of the 100 million labor force now employed in the nation almost 9 million business firms, there are approximately 25-35 million engaged in some form of activity related to marketing, merchandising, retailing, wholesaling

and service occupations.

This also include all employees in transportation, warehousing, communications, manufacturing, as well as those engaged in marketing for financial, agricultural and mining.

For the Individual

With so many American citizens involved in marketing related occupations there is no question that marketing is a significant force in our society.

Americans are living in a business oriented society that is assuming an ever increasing importance in our lives as the complexity of civilization grows. Very few Americans can escape contact with the business community. Indeed, the production, distribution and consumption of goods and services bring most of us into daily contact with the business world.

Distribution, along with production and consumption is one of the nation's leading economic activities. Our system of mass production is based on an efficient system of mass distribution.

For Business and Industry

As the importance of marketing grows in our lives, so does the outlook for employment for American workers in marketing occupations with the need for qualified individuals to fill these future openings. Since business firms have placed a great reliance on marketing to achieve its success there is a tremendous demand for trained personnel.

For Business Teachers

With this situation existing it offers Fitchburg State College's Business Department the opportunity to make business education more relevant according to today's needs and the needs of the future.

Grease Production Seeks Financial Backing

By Lori French

To finance a major production like Grease takes a great deal of money. So the club at FSC has devised a number of methods of fundraising. Sponsor cards, book sales, and other methods are being used. They are encouraged to return the favor to John Burke as soon as possible. In the event that members were missed and didn't receive an ad card they can pick one up at the information desk, or they can just send a check to John himself. By doing this, their names will be listed in the program book as sponsors.

Another fund raising method is advertising. There will be a supplement in the program for ads that various groups such as sororities, fraternities, organizations on campus and off, family and friends are invited to take out. The prices are twenty-five dollars for a quarter page, fifty-dollars for a half page, and one hundred dollars for a full page. This is not limited to professional organizations, anyone can take

out an ad and all are encouraged to do so. The deadline for all ads and sponsor cards is February 17 and everyone is asked to get theirs in as soon as possible.

The third major fund raising device is a one dollar line in the program. There will be a table set up in G-lobby and you can leave a message to anyone listed in the program on or off campus, even in or out of state. The line is limited to anyone special either. So don't drop a line to a friend and help out the production "Grease" in a small way? Look for the table in G-lobby soon.

By now you're wondering how you can see "Grease". Tickets are going on sale immediately. Two dollars will get you general admission and three dollars reserved seats. Students are asked to buy early and are reminded that reserved seating can only be purchased in G-lobby. Should you have any further questions feel free to contact Kevin (Skipper) Burke at any time. He'll be glad to give you any information.

Are You an Emotionally Battered Woman?

The Task Force on Battered Women exists primarily to help abused women help themselves. Many women do not consider themselves abused, because they do not have physical scars or bruises.

1. Are all major decisions that affect both of you made exclusively by him?
2. Are your friends or family welcome in your home or have you isolated yourself to please your man?
3. Do you have any say in planning your social activities or do you always do what he wants to do?
4. Do you sometimes feel like his mother rather than his wife?

5. Do you take responsibility for his actions?
6. Are you able to disagree with him without fearing the consequences? (silent treatment, pouting)
7. Does it always turn out to be your fault if something goes wrong?
8. Do you begin to feel anxious when he is due to come home?
9. Are the house, the kids, and every chore concerning them your responsibility because he earns the living?
10. Does the house have to pass white glove inspection by him? (if it doesn't, you're labeled a slob)

11. Does his failure to get along with his family somehow get turned around to be your fault?
12. Can you depend on him for emotional support, or do you need to look elsewhere, at the risk of angering him?
13. Do you get the same sympathy when you're sick that he expects from you when he's sick?
14. Can you discuss your feelings with him, knowing he will listen, and try to understand?
15. Does he demand your full attention when he's home considering the children's friends or family's demands an intrusion on

- his time?
 16. Has he convinced you that you are a nothing, and that he did you a favor by marrying you?
 17. Do you have control over your life or has that control been given over to another?
 18. Is your sole purpose in life to please your husband and children?
- They offer one to one group counseling. All contacts are strictly confidential. The office, located at 75 Day St. Fitchburg is open Monday thru Friday 8 a.m. to 4 p.m. or call 342-9355.

UPDATE

THE STROBE UPDATE section is a forum for clubs, classes, activities, etc. Share what *has happened* on campus and what *will happen* on campus. This includes happenings in the Fitchburg area as well. This is a way to inform the community and let them become involved. Send UPDATE information to THE STROBE before February 17. Keep in mind that the next issue will be printed Thursday, February 25.

MARKETING NEWS

Hi everyone and welcome back! The Marketing Club has a lot of plans for this semester. We'll be going to more American Marketing Association Meetings in Boston at the Hyatt Regency. The A.M.A. Meetings are very interesting with a dinner, followed by speakers who talk on different topics dealing with Marketing. It's a good chance to meet some important people in the business world. Plans for fundraisers will be announced in the future. Our first meeting of the semester was Thursday, Feb. 4 at 1:30 at McKay Rm. 282. A.M.A. applications will be available at this meeting and membership cards will be filled out. So come join and find out what we're all about. You don't have to be a business major; any major can join the club. We are looking for talented and creative people who are dedicated and have good ideas to make our club more successful.

If you have any questions contact, Judy Frechette, Priscilla Fagan, or Sue Weir.

MARKETING STUDENTS ATTEND BIG SHOW!

With the largest number of displays ever, the New England Advertising show was attended by Fitchburg State College marketing students. Nearly 40 students traveled by bus to the Hynes Auditorium in Boston's Prudential complex on Thursday, January 28 to view displays and exhibits of the latest marketing and advertising materials.

The Ad show is the biggest advertising event held in the nation.

In addition to the exhibits by companies like the Boston Globe, Carter Rice, RCA Services, Western Union and Charrette Corp. there was an array of educational events and exhibits of advertising awards covering both print and broadcast.

Jim Noonan, marketing instructor in the Business Department, reports that students were amazed by the number and types of businesses participating in the show and the wide variety of contests, games and gimmicks business firms use to develop interest in their products and services they exhibited.

Noonan also noted that students found the gathering an excellent opportunity to meet business professionals and make contacts for future employment opportunities.

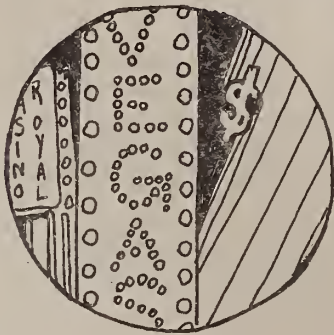
The highlight of the Ad show as reported by most students was the viewing of the Clio Advertising Awards - a selection of the best domestic and international advertisements.

Interested in becoming an active member of THE STROBE? Meetings are held every Thursday at 1:30 p.m. Everyone is welcome to attend.



DANCE CLUB is starting for Spring semester, February sixteenth, Tuesday, from 4-6 p.m. in the Old Commuters Cafeteria, Thompson Hall basement.

All people interested in dancing are welcome. No dance experience is necessary. There will be opportunities for experienced dancers to teach. This first meeting involves one hour of discussion, involving electing officers and creating formal club status, followed by an hour of movement. Caryl Sickul, Dance Movement Therapist, and Instructor in the Physical Education Department is advisor. Contact her with questions.



Viva Las Vegas!

On Thursday evening, Feb. 18th, Russell Towers and Herlihy Hall will sponsor a Casino night to be held in Holmes Dining Commons, with activities beginning at 8:00.

All are urged to come and try their luck at the various events on hand. If past Casino Nights are any indication of the evening, a fun time should be enjoyed by all. Prizes have been donated and will be auctioned at the end of the night.

Tickets for Casino Night will cost \$1.00 in advance and \$2.00 at the door. They can be bought in the Campus Center G-Lobby starting on Monday, Feb. 15th. Hope to see you all there!!



ACCOUNTING SOCIETY

Welcome back to the spring semester at the "Burg". Hope you had a great break and are psyched for this semester.

The Accounting Society's first general meeting was Thursday. Coming events such as Valentine's Day and St. Patrick's Day carnation sales were discussed. Also, tutoring sessions for anyone who needs help in Accounting will be starting soon down McKay on Thursday during all college period.

The club is set up for you; so get involved now.

FENWICKS

The Fenwicks would like to welcome everyone back to The Burg. We hope your break was enjoyable and all off campus pipes were thawed out in time for the annual Burg blackout. We started the new semester off with the "Infamous" Last Convertible, where madness reigned. On Jan. 28th, tunes from the Tracey Brothers set the mood again for another night at the L.C., A good time was had by all. The Tracey Brothers will play again Feb. 4th. See you there. Pledging sign-ups for the Fenwick Society will be Feb. 23 and 24. Good luck this semester.



NEASYLONS

Hi everyone, the NEASYLONS wish to welcome everyone back for another semester at the "Burg." Good luck with all your classes.

This semester the NEASYLONS have a lot of events planned. They will be celebrating their 15th year as a club on February 19th. Congratulations Sisters of Phi Omega Psi!

The NEASYLONS are doing a benefit raffle for Joslin Diabetes Center. Along with the raffle they will be providing information about diabetes to make the campus aware of what the Joslin Center is, and what diabetes is.

There will be another GREAT NEASYLON SKATE, it will be Monday, March 1st so remember to bring your ice skates. It should be a real cool event!

Valentine kisses will be sold by the NEASYLONS in G-Lobby just before Valentine's day so be sure to send some kisses (chocolate) and make someone special happy!

Happy Valentine's Day Everyone

ASK THE STROBE

Have a problem? Lost something? Confused about a grade? About a course? About registration? About housing? Any red-tape rut? Well, breathe easier.

Write to The Red Tape Bureau c/o of THE STROBE and our staff will do its' best to cut through the red tape to get you a clue, a solution, an answer.

Strawberry Fields in the Tropics

By Ann Marie Tisevich

For the past eleven years, students from Fitchburg State College have had the opportunity to travel to Jamaica for credit. During semester break and March vacation several trips are offered to students and members of the community who want to study tropical marine biology. They are responsible for paying their own expenses and can choose from two different trips one is tourist oriented, the other nature oriented.

Beginning in the early 1970's under the direction of biology professor Dr. Robert Zottoli, the program has changed over the years. Zottoli took his first trip to the tropics in 1966. Dr. Daniel Robinson was then an undergraduate student at FSC and he took the trip for credit. The trip to Jamaica didn't become an annual event until Zottoli saw something that caught his eye in the New York Times. It was a description of Jamaican cooking, accompanied by a picture of a Jamaican campsite called Strawberry Fields. This campsite became the yearly destination of student groups from FSC.

For several years in the early 1970's, Zottoli conducted the trip to Jamaica with little assistance. In 1976, he joined with Dr. George Bond and the two professors conducted the trips together until recently. Now, two different trips are being offered. Zottoli has continued the trips to Strawberry Fields, located on the Northern coast of Jamaica. Bond takes students to a different part of the island - Boscobel, located on the North coast near the tourist attraction, Ocho Rios.

Students have a choice of taking the trip best suited to their needs. Each location has its pros and cons. There are similarities between the two as well. Both trips offer sight-seeing, swimming and snorkeling. During the semester break, the trip to Strawberry Fields was conducted by Zottoli and Cindy "Chris" Barrett. Bond and Dr. George Babich traveled with students to a villa in Boscobel.

Zottoli says the two locations show "two faces of Jamaica." He says, "Tourism is important because Jamaica is a poor country. The people are nice but there is a hustle." He says he enjoys a more relaxed atmosphere.



One of the huts of Strawberry Fields where students had the opportunity to visit Jamaican people in their homes.

"The other face is more how people live from day to day."

On the other hand, Bond says he enjoys both locations but prefers the "Sea Chalet" villas outside of Ocho Rios because, the villa gives more access." He says Strawberry Fields is confined and points out that tourism is one of Jamaica's biggest sources of income.

Perhaps the best interpreters of the two locations are the students who stayed at them. Rich Gregoire, a senior human service major decided to go on the trip to Strawberry Fields because, "My advisor told me I needed three science credits. The price was right and I thought it would be a good chance to get to know people."

Gregoire was influenced by the Jamaican people and their lifestyle more than anything else. He says at first he and the other forty-one people in his group stayed huddled together, in a group. "We were very reluctant to interact with the Jamaican people, not knowing what to expect."

Eventually, the group did warm up to the Jamaicans. Everybody started trusting," Gregoire says. "We took it slow." During the two week stay at Strawberry Fields, Gregoire observed people more than he observed marine life. "The conditions were extreme. The water was turbulent," he said, although students did have several chances to go snorkeling.

He and another FSC student, Sandy Shaw

recall some of the observations they made during the trip. Gregoire remembers the mountainous terrain and winding roads. . . the sound of the streams. Shaw says "I was disappointed when we finally got there (to the campsite.) It was pitch black. My attitude changed in the morning. It reminded me of Gilligan's island!"

The students had the opportunity to visit Jamaican people in their homes. "They are a very up front people," says Gregoire, adding that Jamaica "seemed to be a very chauvinistic society. Shaw, nodding her head in agreement says, "We didn't see many women around. I saw a couple holding hands once in two weeks."

Senior computer science major, Karin Regan had a very different experience during her stay in Jamaica. "I had been planning to go on a trip with my roommate and had heard good things about this trip," she says. Regan and a group of twenty-two other people stayed in a villa outside of Ocho Rios. Unlike the students who stayed at Strawberry Fields, the students at the "Sea Chalet" villas were provided with a cook, a maid and a groundskeeper. Regan chose to stay in the villa because she thought she'd like it better. "I wanted to relax more and go out at night."

Since the villa is situated closer to the tourist region of Jamaica, Regan says the students could choose to relax or take in the sights. She and the students she traveled with spent their time snorkeling in the morning, "bartering" or trading with Jamaicans selling their wares in town, sunning on the beach, and going out to nightclubs. "We had permission to do whatever we felt like," Regan says, adding that entertainment prices were high.

Regan was impressed with "the beauty of the coral reefs" and "how friendly and nice everybody was." She says, "They were really friendly, nice, helpful people!"

Any student, regardless of which trip he chooses to go on, is required to write a paper and make observations of the marine life if he plans to take the trip for college credit.

Escape to Jamaica in March

Does a week in sunny JAMAICA (average daily temperature 83°) sound like the way you would like to spend the March vacation?

Dr. Bond of the Biology Department, after the great success of the January trip, has again reserved the deluxe "Sea Chalet" villas outside of Ocho Rios, and will be taking a group again from March 22 thru 29. These Villas, on the north coast of Jamaica come complete with cooks, maids, and are all double rooms, each with private bath. The location is right on the ocean, affording excellent snorkeling, but also includes two freshwater swimming pools. Ask anyone who went on the January trip about this beautiful location and the friendly people they met!

In addition they have rented cars for the week which will allow us to enjoy the shopping, entertainment, and beautiful beaches in the city of Ocho Rios and surrounding luxury hotels.

Air reservations are with EASTERN AIRLINES, and because they were able to get group rates with both EASTERN and the owners of the villas they can offer the WHOLE PACKAGE, including all transportation, all meals, and all taxes and gratuities, for \$685 from Boston.

The group size will be limited to 24 people on a first come basis, and you do not have to be a Fitchburg State student to go.

If this sound like something you would like to know more about, Dr. Bond can be reached at the college in room 115 of the science bldg. or by calling 345-2151 ex. 3246 Monday thru Friday.



The villa "Sea Chalet" outside Ochos Rios provided students with a cook, a maid and a groundskeeper.



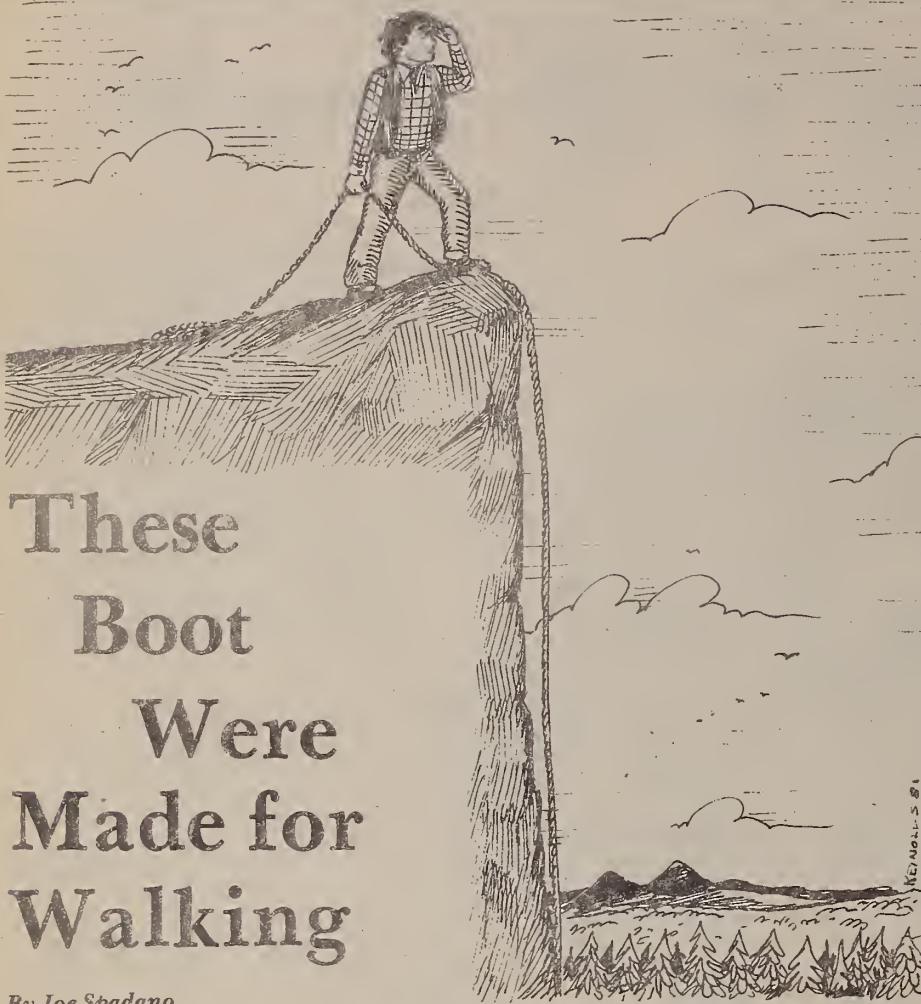
Be a Part of the Adventure at Strawberry Fields in March

Majors and Non-Majors interested in an inexpensive trip without the hustle and bustle of tourist activity can earn three credits in Tropical Marine Biology by spending 8 days over semester break, March 22 through the 29th, at the seaside resort campgrounds of Strawberry Fields in Jamaica, West Indies, for the low price of \$435.00.

Activities include snorkeling in crystal-blue waters, sightseeing trips to the tourist center of Ochos Rios, hiking into the countryside to a pristine waterfall and much more.

For more information there will be a meeting Thursday, Feb. 18 at 1:30 p.m. in room 315, third floor of the Condiok science bldg. Or contact Dr. Robert Zottoli room C 304 of the science bldg. C. Barrett Campus mail box 1165 or call 345-1843.

All submissions can be delivered to THE STROBE via on-campus mail or by delivering it to THE STROBE office down the hall beyond the Commuter's Cafe. Also, THE STROBE Box will be making its appearance soon in the library and this will serve as a deposit station for submissions.



These Boots Were Made for Walking

By Joe Spadano

I feel that it is my duty to tell you now, right-out, that I'm not writing this report. I have yet to wake-up from all the walking I had to do this weekend. So therefore, because of the value of this trip, (50 points), my boots decided to do me a favor and write this report for me.

The trip started off great! An enjoyable ride through the state of N.H.. All kinds of sights to see; Manchester, Concord, tool booths, Lake Winnepesaukee, The Red Jacket, Eastern Mountain Sports, mountains, hills, and finally, JACKSON. I knew we were getting close to the cabin because someone forgot to pave the road and the trees grew so close to the side of the road. And houses, forget it! Wilderness baby, we're talking isolation - no street lights, no speed limit signs - heck there wasn't even any electricity. I mean it was so deserted that there weren't even any farmers this far north.

Well the animals weren't alone in the forest this evening. No, they were going to have some visitors - 23 or so, to be exact. And we were going to stay right smack in the best part of the forest. Situated on a graceful mountain slope, this cabin had views that were worth a thousand words - but two will sum them up: "Simply Beautiful". And those same words can be used to describe the time while we were at the cabin also. The environment was warm and friendly, the entertainment was super, the spaghetti meal was bon a petite, refreshments were cordially arranged for, and best of all, there were two wonderful hosts. Who could ask for more?

The term "wonderful host" lasted until about six o'clock the next morning. Wouldn't you know it that these two guys that are about to take us hiking had what you call genuine "butterfinger" hands. Imagine, sound asleep in the peaceful harmony of a N.H. forest, my inner soles empty, laces unknotted, arch supports arching, and my heels touching the floor with hardly any pressure, when, CLASH, BANG OOOPS, CRASH, TWANG, BOOM, BANG. All that noise from one pan, one pan, woke up twenty-one sleeping students, and my owner got it the worst. He was the one that was closest to the scene, and probably the one who jumped the highest. I thought it might have been the start of a bad day for me, but as it turned out, it was the start of a day like none before it. Allow me to tell you more.

November 14, 8:30 in the morning, at the base of Mount Washington, you would expect it to be cold, right? freezing, probably? frost-bite, windchill, all these things. NO WAY. A spring day. Bright blue skies, no winds, and a temperature inversion. Warmer at the top than on the bottom. All right, no snow storm to treadge through, psyched! Not a cloud in the sky meant pan-o-rama's the whole way up and down.

Having never had to walk up so many acute angles in all my steps, and my heels

have been out to Utah, Washington, Maine, and Vermont to name a few, it had to be a large mountain. This certainly added to the day. Because there was no let down upon accomplishment. Everyone knew that they had achieved a goal that was worth telling people about, savoring for many years the different experiences they encountered.

Nobody can compare anything else like it. Anybody who has never done it, should, and anybody who has done it already, should do it again. Tuckermen's Revine can mystify one's

mind for hours. It combines horror, beauty, adventure, creativity and dreams into one ravishing experience - and it's free. See you don't need Howard Cosell! What I'm trying to tell you is that everything that you've seen advertised about N.H. can all be seen in one place-along and atop Mount Washington.

I'm glad I was able to make the trip. It truly was a test of endurance and prestige. But aside from the physical benefits, the cardiovascular improvements, the body adaptations, and the oxygen consumption charts, the trip was FUN. It truly will be a collegiate experience that will last a life time, even Prentice's. So my sincere thanks are extended to Doctor Cunningham and Doctor Anderson for sharing with me an experience that will truly be savored for a long time. It reminds me about a time I came to an intersection - one path leading this way and another the opposite - oh well Dr. C. - thank God it gets late and time goes on and you never did have to get me much further than the point of intersection - Because we all know a flying bird sheds no light - only the vision - oh well, never mind. - it's adaptations not philosophy.



Winter Carnival Update

By Kathy Rodwell

The annual Winter Carnival, a semi-formal dinner dance, will be held on Feb. 12, at the Chateau de Ville in Framingham. Dinner and entertainment will be provided for the fee of twenty-seven dollars per couple. Boneless breasted chicken, rice pilaf, a vegetable and dessert will be served. Later the couples can dance to a wide selection of music that will be performed by "Second Society". Round trip transportation on a luxury Greyhound Coach will be available for the cost of four dollars.

In keeping with tradition, the freshman class will once again be the sponsors of the Winter Carnival. The theme they have selected is "You've got a Friend", by James Taylor. 500 couples may attend and according to their president Jimmy Connors, the ticket sales are going well.

Many students of all classes appear to be

enthusiastic about this event. "I want to go because the school really doesn't offer that much. I love to get dressed up and this is a perfect chance to have my boyfriend spend money on me." These are two reasons why freshmen Katy Ray is eager to attend the Winter Carnival.

Having attended this dinner dance before, junior Meg Cannon recalls, "I had a great time last year. It's definitely worth the money!"

Winter Carnival Week will feature Olympic Foolery on Monday, Feb. 8. Then on Feb. 9 there will be a window painting contest in G-Lobby, followed by a rock concert which is scheduled for the next day. Towards the end of the week the quad will be filled with an array of snow sculptures on Feb. 11, weather permitting. These will be created and judged. Cash award prizes will be given to all contest winners and runners up.

The Mono Mystery

"Mono", or infectious mononucleosis, among college students, is one of the most feared and misunderstood illnesses due to misconceptions.

Mono is thought to be caused by a herpes-like virus, the Epstein-Barr Virus. The incidence is higher among those 15 to 25 years old; and higher in the college population than the general public. The disease occurs most frequently in early spring and fall with recurrences being rare. The mode of transmission is not clear. It is not a highly contagious disease and studies indicate that spread is by droplet infection from the nose and mouth, usually through close contact such as kissing. Sharing utensils and bottles do not seem to spread mono and roommates seldom get mono from one another.

Diagnosis is based on the history of symptoms, finds and physical examination and blood tests. The health care providers looks for puffiness about your eyes, a red

throat, tonsils covered with grayish white matter (mono in students without tonsils is rare), tiny red dots in the roof of your mouth, congestion of the nasal membranes, and swollen tender glands. She/he will also feel your liver and spleen for enlargement and look for a rash on the body which often goes unnoticed by the patient. A Monospot screening test may be done. Usually it is not positive until the second week when the titre of antibodies has risen, after which it may remain positive for about six months following recovery.

There is no specific treatment for mono as there is not specific treatment for any other viral illness. You will have to participate in the decision about how much rest you need, however, contact sports or any game where you might get hit in the belly are to be avoided due to the danger of rupturing your spleen. Alcohol and barbiturates are to be avoided for at least six weeks because of possible liver involvement.

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Computer-Matched Scholarship Service Available

Jean Tisworth, Associate Director for College Assistance Programs of Warwick, R.I., claims that over \$3 billion is available to fund higher education, but approximately \$150,000,000 goes unclaimed each year.

"That's because students and parents just don't know where or how to apply for these funds, and that's where we come in," says Mrs. Tisworth of Greenville, R.I., a former educator.

She explains, College Assistance Programs provide a computerized scholarship matching service. The student completes a data form which asks for background data and interests.

"Although we do have some interest in an applicant's scholastic achievement and Financial need, these are only two of the many elements to which our computer is programmed to respond," she says.

The coded data is then fed into a computer which matches student needs and background

with available funding sources. The student receives a printout complete with names, addresses, and the amount of money available.

Ralph Pugliano of Warwick, R.I., who formed College Assistance Programs and is its Director, claims it was a matter of self-defense. He admits that it has been, up to now, a struggle to educate his seven children.

"We believe that we offer the right kind of help at the right time," he continues. Senator Pelli said recently that some 11,000 Rhode Island students would not be eligible for grants next year. Thank goodness, there are some 250,000 nongovernment sources of funds out there -- and our computer knows most of them.

Pugliano states that people are often amazed to learn that scholarship help may be available because "they were once a bag boy at Star Market or because they like to cook or bake. We wouldn't be surprised if someday we find financial aid for an expert at ping pong or even tidlywinks!"

College Assistance Programs is located at 1050 Centerville Rd., Warwick, R.I. They charge a fee of \$45.00 for their service and "it's completely guaranteed."

"If our computer can't locate at least 5 sources of funding, the applicant receives whatever sources we can find and his fee is refunded. Usually, we find from 10 to 15 sources for each applicant," says Pugliano.

Counselor Traineeships Are Available

Several twelve-month Resident Advisor Counselor Traineeships are available at the CAREER HOUSE unit of the Devereux Foundation in suburban Pa. CAREER HOUSE, an innovative, transitional, residential treatment, therapeutic education facility for post-high school youth with learning and adjustment problems, works with local colleges, career training schools, and work placements. Graduating college seniors, new graduates, and graduate students can apply for the pre-professional positions offered at CAREER HOUSE. Trainees "live-in" and receive training and supervised experience in supportive counseling, milieu therapy, and report writing. They participate in case conferences and attend clinical seminars. Experience in psychoeducational, vocational, academic, and educational therapy may also be offered. Applicants with prior experience in expressive media may be assigned to the Adjunctive Therapies Program encompassing various media.

A combined stipend and allowance of \$416.66 per month, housing, and meals are offered to qualified applicants who are U.S. citizens,

unmarried, and at least 18 years of age. Stipend and allowance are tax exempt. Group hospitalization and Major Medical Insurance coverage is also provided. Trainees must have the use of a fully insured personal automobile and should be able to do their own typing. They should have a broad academic base of training and some degree of practical experience in outlined duties. Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services. Information and applications are available from Dr. Henry Platt, Director, Devereux Foundation CAREER HOUSE, Devon, Pa. 19333.

The Devereux Foundation, Pa. Branch is approved by the APA for Pre-Doctoral Internships in Clinical Psychology and Counseling Psychology. CAREER HOUSE is approved by the International Association of Counseling Services as an Accredited Counseling Center. As part of the Earle D. Bond Branch of the Devereux Foundation, it has received accreditation of Hospitals.

Volunteers Needed to Assist Handicapped Adults

Morgan Memorial Goodwill Industries needs volunteer student interns to assist the agency in various rehabilitation services at its workshops in Boston, Lynn and Beverly. Course credit can be arranged.

The Activities of Daily Living program at the Beverly and Lynn workshops needs volunteers to assist staff in teaching independent living skills to retarded adults. By teaching them such things as grooming, finance, functional academics, transportation and personal hygiene, they learn to become part of the community.

Volunteers are also needed on the North Shore to assist handicapped adults in developing better work skills, teaching sign language to the deaf, and assisting the supervision of recreational activities.

In Boston, student volunteers are needed to teach prevocational skills to retarded adults. By teaching them such things as how to use transportation, tell time, handle money and make friends, they also learn to become part of the community.

Morgan Memorial's subcontracting department needs assistance in helping handicapped adults develop better work skills, while they do work sent to the agency by private industry.

Technically-oriented students can teach handicapped clients TV, radio and small appliance repair.

Supportive services - Public Relations, Personnel and Accounting, all need volunteers with their respective projects.

For the Hayden Goodwill Inn School in Dorchester, tutors are needed in arts and crafts (groups can be held in the evening). Recreational aides are also needed to assist staff in supervising the teenage boys at the school in various recreational activities.

Share your talents and make many lives more meaningful. Experience at Morgan Memorial can also help you find a job in your field after graduation. For more information, contact Rosemary Greco, Director of Volunteer Services at Morgan Memorial, 95 Berkeley St., Boston, MA 02116. Tel: 357-9710, Ext. 240.

Summer Jobs In Europe

Job opportunities in Europe this summer. Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

There are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland. They are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

For twenty years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring specialized training.

In most cases, the employers have requested especially for American students. They are particularly interested in the student

and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 70, FL 9493, Mauren, Liechtenstein (Europe).

CLASSIFIEDS

TALKING BOOK LIBRARY — Have you stopped reading because of poor eyesight? Do you know someone who cannot hold or read print due to a physical or learning disability? The talking book library provides a variety of materials and services to eligible individuals. Visit our new service area at the Worcester Public Library, Salem Square or call 799-1730.

TALKING BOOK LIBRARY — Using computers, tape recorders, and personal creativity, volunteers are currently assisting the talking book library. Develop these skills and others while helping the area's handicapped community. For more information call 799-1730.

SERVICES OFFERED — Support groups led by trained facilitators. One to one counseling. Public Education. Legal, welfare, medical advocacy. All Services are available 8:00 a.m. - 4:00 p.m., Monday - Friday. **PROJECTED PLANS** - Located at 75 Day St., Fitchburg - Tel. 342-9355. Twenty-four hour hot line - shelter - offering a safe home for women and children in crisis.

YOU'RE A WINNER

An Appreciation Reception for the 2nd Annual Fall Telethon was held December 8th, in the Campus Center Pub of the Hammond Building. President Mara, Daniel Flynn, Assistant to President for Development, and Lorie Crandall, Director of Alumni Relations extended thanks to volunteers on behalf of the College and the Alumni Association.

Awards presented include:

* Outstanding Student Organization: **NEASYLONS**

* Outstanding Alumni Caller: **Ron Colbert '76**

* Outstanding Staff Caller: **Joseph Wagner Asst. Director of Admissions**

* Members of the "200 Club", students raising over \$200 per evening of volunteer service: **Jody Stevens, Gretchen Dubbs & Cindy Potter Lori Cosentino & Barbara Blest, Kerry O'Neil, Donna Landry, and Kim Crawford.**

* Special Recruitment Awards: **Bob McDermott, Ron Colbert, Cathy Rowinski, and MaryEllen Madden**

The Alumni Association extends its thanks to all of the volunteers: Fitchburg State College Alumni, Staff and Faculty, Student Organizations, and individual students for making this Fall's Telethon such a success!

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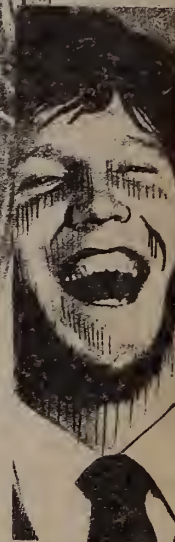
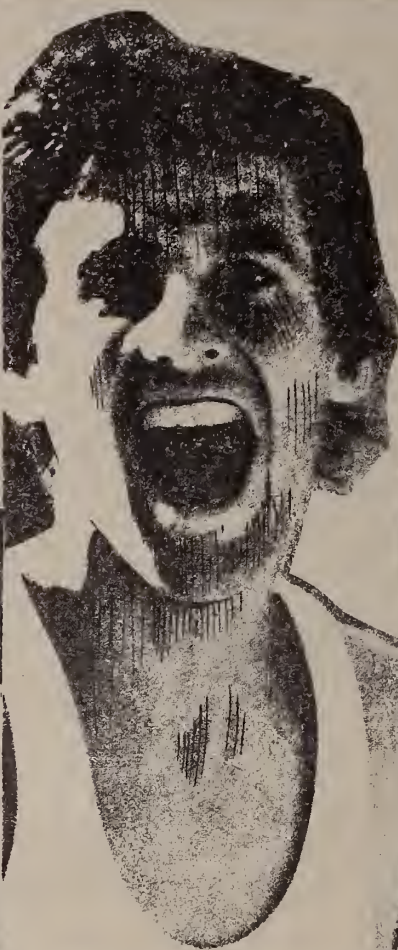
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Peter Owens

Shout! This section is your arena for shouting as loudly as need be. On a campus of thousands it is difficult for one voice to be heard. Here students and faculty are brought together with in "listening distance of your shout."

Shout! allows you to let off steam, to cheer, to praise, to share ideas, to react to THE STROBE.

So go ahead... Shout!

The deadline for Shout! submissions is February 16.



"There is no great genius without some touch of madness."
—Seneca

"Every page must explode, be it by the profound and heavy seriousness, the whirlwind, the intoxication, the new, the eternal, the crushing hoax, the enthusiasm of its' principles or the way in which it is printed!"

—TZARA Dada philosopher

amplify your thoughts

"The philosophers have only interpreted the world in various ways. The point, however... is to change it."

—Karl Marx

THE STROBE welcomes letters, editorials and articles from every reader. All material submitted should be typed (doubled-spaced) if at all possible and received prior to the designated deadline. All letters should include the writers name and address, but these will be withheld if there is a good reason. All material and letters are subject to editing for reasons of space, fairness, literacy and libel. All letters will be considered for publication unless the writer states otherwise.

THE STROBE is published every other Thursday of the school year by and for the FSC community. Distributed free on campus. Funding is supplied by the Student Government Association and by advertising revenues. Advertising rates available upon request. Those who wish to reproduce portions of THE STROBE are urged to credit the authors and publication.

The Bottle Bill: Proposition 21½ Revisited?

Recently the Massachusetts State Legislature overruled, in both the House and Senate, Governor King's veto of the so-called Bottle Bill, a move I consider to be an error. This foreboding piece of legislation would put a mandatory 5 cents deposit on all soda and beer bottle and cans containing less than 32 ounces and a 10 cents deposit on all such containers holding 32 ounces or more. Any establishment selling these beverages must refund the deposit on any container returned, provided that the beverage is sold there (i.e. a place that sells only Pepsi 12 oz. must refund on a Pepsi 12 oz. but does not on a Pepsi 16 oz. or on a Coke can). The bill goes into effect January 1983 but the possibility exists for a referendum to be on the 1982 ballot that would repeal the Bottle

Bill. A petition must be filed with 30,000 signatures of state residents for the referendum to be placed on the ballot.

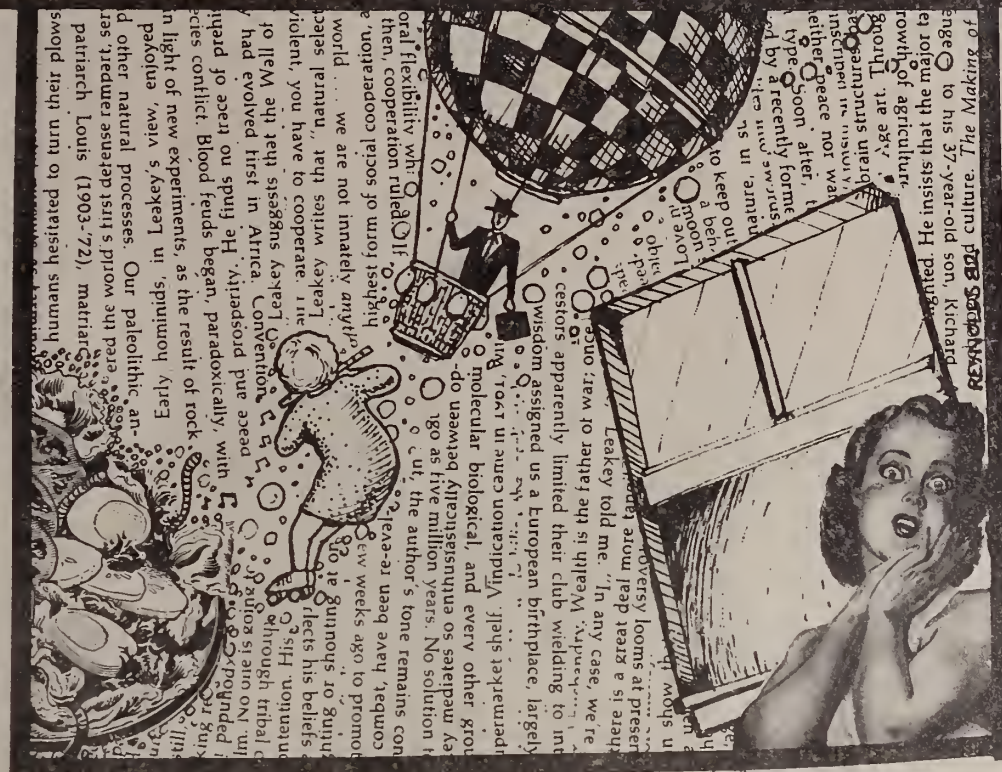
There are many reasons for the Bottle Bill to be repealed and only one for it to remain law: It will reduce litter. True, but the Bottle Bill reduces litter with much the same side effects as Proposition 21½ and its tax reduction. The one good point about the legislation turns out to be not as good as anyone thought and the legislation affects other affairs in a negative fashion. For instance, the Bottle Bill affects 2 liter plastic bottles, a very popular item for soda storage because it holds a lot of soda, is space saving and does not break. Yet, the bottle rarely, if every, appears on the side of the state's highways and the plastic

bottles are nearly impossible to recycle. The plastic can't stand up to the heat necessary to sterilize the bottle and to grind and reform the bottles would encompass the cleaning out of all impurities in the plastic, an extremely difficult process indeed. Going back to glass bottles would be a burden to all shipping, retail, and consumer groups involved; the extra weight of the glass over the plastic makes shipping tougher and subsequently more expensive. Retailers are stuck with the mass storage of large heavy empty glass bottles, and the consumer is faced with the 10 cent deposit, the danger of glass (many homes have small children), and the inconvenience of returning heavy glass bottles. The Bottle Bill does nothing for the 2 liter bottle but threaten

the existence of a concept.

Beer cans and bill also. Returning to be a mess as it liquor containers in the open bottle law? in them. This is very both sides of the law seal is filled with em turning hs empty six-p by a cop about the relationship between police, the bill can other point regarding the inability to remem

Now, in the spring of 1982 **The Fitchburg State Strobe** comes to the college campus to be remembered 59 years from now as an advocate of dynamic and active journalism.



So continue to jog five miles a day or start that health food diet. But remember, it isn't necessary to meditate, knit and read a book while you enjoy your alfalfa sprout and earthworm salad.

novel idea and working bottles are affected by the such containers will prove is illegal to have open one's vehicle (remember that have any bit of liquor conducive to misuse on w the drunk whose back ngle can claim he is re- honest guy who is re- pack can be easily hassled empties. Considering the FSC students and the city only lead to trouble. Ang beer bottles and cans is mber a niddle deposit when

THE RHETORIC IS DEAD

There is a revolution going on right now and *you* are a part of it. In fact, you are *responsible* for it. Your criticism, or worse yet, your lack of interest destroyed the Rhetoric.

Out of the ashes of the Rhetoric arises a new publication. A new look. Modern. Visually exciting. A new direction. Informative. Entertaining. And most importantly, an affective communication tool of Fitchburg State College.

Out of the ashes arises . . .
THE STROBE.

THE STROBE. It belongs to every member of this college community. Its success depends on your input, ideas, creativeness, and reactions. If, in this issue, there is something missing, then it is your responsibility to get that "something" into the next issue. From now on blame yourself if THE STROBE lacks anything.

Every student, every instructor, every organization is urged to contribute to THE STROBE.

THE STROBE is the "meetingplace" for our community. Use it. Interact. React. Share. Inform. Shout. Express. Communicate. Activate your potential.

**BE A
PART OF
THE STROBE**

Newman and Field . . .

Absence of Message

By Chris Coleman

Advertisements for "Absence of Malice" ask us what happens when our life becomes a front page story and they bring up the notion of accuracy without truth. Michael Gallagher finds himself the key suspect in the disappearance of a local reader by way of a newspaper story written by reporter Megan Carter. He has been implicated in the affair because of his past, specifically his family's ties with organized crime: the police feel that even though Gallagher had no part in the disappearance, he either knows or can find out who was involved. Gallagher is in fact, the last chance for the police to solve the case. A story concerning the investigation of Gallagher is leaked to the press in order to spur him into finding the perpetrators for the police.

Gallagher's investigation is an example of accurate but not true. He is being investigated, sort of, but the intent of that investigation is different from the usual proof of guilt, the implication is not "true". Gallagher's family and acquaintances put him out of the realm of the average man, thus putting an "accurate but not true"? on the movie's ad slogans. Gallagher's extraordinary background has involved him in the story and although he would appear to be a totally non-involved innocent, he is not. Had the missing union leader, a man named Diaz, last been seen at Gallagher's liquor warehouse or had another circumstance, equally as incriminating, occurred involving him regardless of his background, the ad blurbs would be true as well as accurate.

"Absence of Malice" asks many questions regarding the proper use of the power inherent in the institutions of the press and the law-enforcement department. Unfortunately in the institutions of the press and the law-enforcement department. Unfortunately these questions are not asked loudly enough and are lost amidst more common cinematic tools: the revenge of the bleagured man against society ("he wrote the book on getting even") and the romance including the token bedroom scene. The romance, I hope, was a ploy on Gallagher's part to get his "revenge". Taking what Megan Carter's stories have done to Gallagher's life, I can't see how he would go to bed with her. Circumstances such as those would turn nearly anybody off to a person.

Beatty's "Reds". . .

Go Left, Young Man

By C. C. Coleman

What kind of a movie is Warren Beatty's "Reds"? It is a romance between two American journalists involved in the Russian Revolution of 1917? It is the epic history of the events shaping today's Soviet Union? Is "Reds" the biography of American communist journalist, John "Jack" Reed? Or is "Reds" something else altogether? Actually, "Reds" is a biography of Reed which is framed by his meetings with Louise Bryant and consists heavily of his involvement with the communist movement. The impression that the film is a history of Russia stems from the fact that the Russian Revolution was a big point in Reed's life and as such should be given a lot of time during any biography. Beatty, as writer, director, star, etc., of "Reds" takes a colorful, if not a popular or a well-known figure, and presents him to the audience in a fashion that is neither pro nor con (unlike recent acid coated bios or older sickly sweet life stories). "Reds" is presented as a biography should be.

But there is much more to a movie than only a definition of content. There is acting



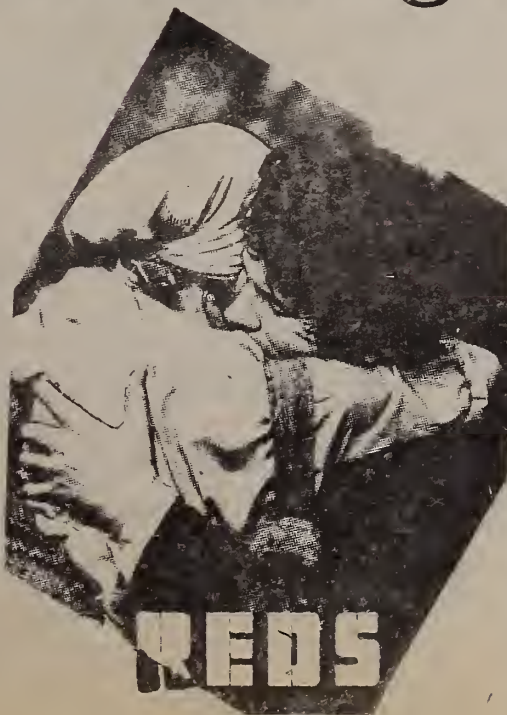
What could have been a really deep question about the role of journalism in regard to police investigations and vice-versa ended up bogged down with too many conventional plot devices making it resemble an episode of Lou Grant.

However lacking in potential the movie was, the acting wasted just a bit more. Paul Newman is satisfactory as Gallagher and strangely enough, if the romance with Carter was a sham, he ended up playing a better actor than he was during the movie. He does well enough a job so that there is something there other than just the name (Wow! Paul Newman!). Sally Field's Megan Carter ends up resembling Lois Lane "sans" her Man of Steel. If Margot Kidder does not sign for "Superman III", I recommend Sally Field as a replacement.

The bright points of the acting are unfortunately buried in a couple of stereotyped supporting roles. Bob Balaban gets his well-earned boos and hisses as cop, Eliot Rosen, a man with a Robert Stack mind in a Woody

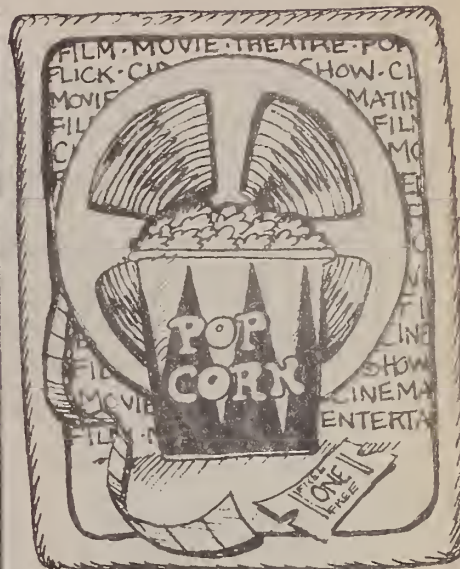
Allen body. Luther Alder is excellent as the state prosecutor investigating the DA's office. Alder's character is a man with a very thin layer of patience and is someone not to get in the way of once that layer is stripped away. In the non-stereotyped department is Josef Sommer as City Editor McAdam, a soft-spoken understanding man who does business in a nice, peaceful manner.

Particularly bright points in the movie are the opening, where the life of a newspaper is shown from layout, through printing, to newsstand distribution while background information is being introduced through headlines; Walker, the photographer; and the penultimate twenty minute hearing where it all hits the fan and everybody gets theirs. On the whole, "Absence of Malice" is a film with no major flaws, only a lot of wasted potential. The film earns two and a half stars out of four because that, I believe, is the percentage of potential realized in the film.



and, in "Reds", the acting ranges from very good to excellent. Beatty and Keaton as Reed and Bryant are the former; they exhibit the qualities of their characters well. Keaton is pleasantly romantic as Bryant, while Beatty loses himself in John Reed, a man swallowed up by a cause. Jack Nicholson is at least excellent as playwright, Eugene O'Neill, hero of many an English major. Nicholson's portrayal of the alcoholic writer reeks of brilliance lost in a bottle and ends up as compliment to Diane Keaton's Bryant in a pair of well done scenes.

Don't think that the entire film was great or even that I believe that. It wasn't. The film was a bit too long and probably could have been shortened by using a tighter focus during editing but the most extraneous factors of "Reds" are the vignettes of elderly "witnesses" who, we assume, knew Reed and Bryant in earlier days. Most of their comments are easily picked up elsewhere in the film. All in all, the good far outweighs the bad and "Reds" gets 3½ stars, one for every hour and to those who are adamant against the length, there is a 10 minute intermission in the middle of the film.



Campus Center Cinema

romeo & juliet

The first film up for campus center cinema this week is the modern movie version of Shakespeare's timeless tragedy, "Romeo and Juliet". The movie depicts the violence of the swordfights with stunning accuracy contrasted with the story of young love, complete with sexual desires and idealistic plans. It will be shown on Saturday, Feb. 13th at 3:30 and 7:00 p.m. in the Campus Center Lecture Hall.

hair

Next in line is the modern remake of the innovative film "Hair". This film captures all the life and vitality that was the 1960's. Abounding with dance and music this colorful drama will have the audience feeling revitalized upon leaving. This picture will be shown in the CCLH at 3:30 and 7:00 p.m. on Wednesday, the 17th.

the long goodbye

Third in February's line up, scheduled for Sat. the 20th, is Altman's "The Long Goodbye". Elliott Gould portrays Philip Marlowe, a young man who reads too many detective stories and tries to live up to the fiction. Henry Gibson also appears in this detective story spoof. The film can be seen at 3:30 and 7:00 p.m. in the CCLH.

the wiz

The last film is another zesty, uplifting movie comparable with "Hair". "The Wiz" is also a modernized remake of the Wizard of Oz story. Diana Ross as Dorothy adds much more spice to the character than our childhood memories evoke of Judy Garland. The movie also stars Nipsey Russell and Michael Jackson. The movie will be shown on Wed., Feb. 24th, at 3:30 and 7:00 p.m. in the Campus Center Lecture Hall.

SEE YOU AT THE MOVIES

INNER-VISIONS

1920 Paris Pessimist

What sun-wet entrails did a mother weep
With prismatic eye and crystal cheek
In whose windows did we dare to peek
At fleshy piles under billowed sheets

Give us this day, our daily break . . . our shrieks?

I Crawl through bathrooms against dirty tile
Watching Joyce's mother vomit pea green bile
A red-herring dawn slashes moonlight while
Relationships shatter in an empty vile

The opiate of the people will inherit the meek!

We're rats in a hull that our owner detests
As gnats flying through a hornet's nest
Your waves that break before their crests
To climb ashore to tea, then die

Drk Sunrise



FORWARD TO DEATH

I don't need your way of life
I can't stand your attitudes
I can do without your strife
It seems so unreal to me
So much hate and so much pity
I can't take another day
It's such a bore
It gets me really sore
This world brings me down
Gag with every breath
This world brings me down
I'm looking forward to death.

DESPERATION

Darkness caresses the lighted windows,
One by one the lights go out,
Some flicker on and off
Like a lighthouse amidst the dark black sea.
Night is drawing close.
It brings fear, despair and loneliness to the
helpless
And fear is alive and real.

My two best friends are no longer with me,
As I lie here in bewilderment.
Where has time gone? It was not so long ago,
I ran, played, walked and jumped with my
two best friends.
Now I like here in shock.

Busy in the hallways, the nurses do their part,
Smiling faces like angels dressed in white,
try to ease my mind,
Not ever talking about the real pain.
I'll never walk again.

Fake legs I'm told, I'll be as good as new,
Nor more work. What is the point, no real
reason for it?
New platform will be built to enter my home.
What difference can it make, I'll never be whole
again, no need to pretend.

Pills rattling on the trolley outside my room,
And dawn is breaking,
O, God! Another day, a day of acting out and
pretending.
My new friend is by my bed, waiting listfully
for me to enfold it.
I better get used to the ugliness of it,
Its large wheels and its pressed buttons.
But then, my new friend won't let me down,
It has no heart to hurt me.
Oh, I'm so alone, tired and very, very angry.

Stubbornness and independence set aside
for now,
I have to accept help. Oh, how I hate that.
Soon I can go home, close the door and try
to forget this nightmare.
Desperation may be an enemy to some, but
today and tomorrow it will walk hand in hand
with me.

A. DeM.

Arts: An Inner Perspective

Trying Out for Grease

By Donna LeCourt & Lori French

"But I'm not sure if I really want to."
"Aw, come on, you know you'll kick your-
self later if you don't."

"All right, all right, I'll go."

The conversation that resulted in my
trekking up to McKay in the freezing cold
drifts through my mind as I desperately try to
think of something other than the temperatures
fit only for a polar bear. The girl walking beside
me keeps on singing over and over again. . .
There are worse things I could do. . . An
overwhelming urge descends on me to stuff a
snowball down her throat. Finally, up in the
distance, the lights of McKay can be made out
and thus the first night of Grease tryouts
begins.

Upon entering the auditorium I am shocked
at the number of people here. It looks more like
the first night of the play than the first night of
try-outs. The numbers make my heart constrict
and fall like a leaden ball into my stomach.
Following strictly the laws of gravity it settles
there to remain all night with a constant motion
as a reminder.

The next stage in this wonderful little
scenario is doubt. The little demons of doubt
fly around my brain chanting, "The others are
better, you're a fool. What are you doing here?"

Meanwhile, the faithful little angels of my
self-confidence begin to pray in earnest. What
a lot of help they are!!

I begin to talk to my friends sitting next
to me to relieve the tension. Instead they re-
late to me how nervous they are and I end
up encouraging them about how good they
are. This only serves to affirm my previous
feeling of inferiority.

My wandering eyes then rest upon a sight

that sets the proverbial butterflies into action
in my stomach. A T.V. Camera!!! It figures
it's documentary time!! SWELL!!

The first part of try-outs begins with dance.
I begin to get bored a little until the males have
to dance. Between the cat-calls and laughter
it is amazing that the guys could stay up there.
I begin to think that coming tonight was worth
it if just to see this comical sight. I hope the
documentary people get this on film!! The ten-
sion in my stomach begins to subside as the
butterflies find their way back to their cocoons.

Next comes male chorus and amazingly
the lead ball seems to be disintegrating. Then
the director announces female speaking leads
and all previous activity plus a few flying
saucers for effect are again let loose in my
abdomen.

When I finally get up and speak in front
of the 300 some odd people I keep my mind
focused on one thing — the part. I come off
the stage feeling weak-kneed, but confident
that I have done my best.

Now. . . the big moment. . . the director
stands up and with one hand on his hip and
the other on an application he announces the
results. . .

The part of _____ goes to Jane
Doe." I clap with the rest and fix a sickly smile
on my face. My friends try to console me but
I ungratefully wish that they would just shut up.

"The others who tried for the part have
made the chorus," the director finishes.

My first thought is that I didn't want the
part anyways, but then I realize that I'm just
rationalizing (my General Psych professor would
be proud) — My little angels chant that at least
I'm in the show. I smile contentedly and realize
that this is all I really wanted.

Arts and Entertainment is looking for readers to submit film, record, tele-
vision, theatre, concert reviews or articles. Everyone is encouraged to submit.

SCRIMSHAW!

**Writers! Photographers!
Artists! Poets!**

We Need YOU!

Send us your poems, artwork, stories, photographs, etc.
Feel free to express yourself on any subject; any style
or form. Every submission will be carefully considered
for possible publication. Each work will be evaluated
individually—not judged against any other submission.

In an effort to avoid absolute chaos, the editors have
come up with some guidelines to start you on your way:

BE GRAPHIC. STRIVE FOR SENSORY APPEAL.
CAN THE READER SEE, HEAR, FEEL, TASTE,
ETC., WHAT YOU WANT HIM TO? IS IT REAL?

*****ARTWORK/PHOTOGRAPHS*****

*Poems—no length limit, but no epics, please.
*Short Stories—are just that, short! Maximum of 3 pages.
*Your work may be published—is it the best it can be?
*Avoid clichés. Eliminate all ambiguous, superfluous,
and vague terms.

*****POETRY/PROSE*****

*Crayons? Collage? Sculpture? Pen and ink?
Any form or style of artwork will be considered.
*Photographs—both b&w and color are acceptable.
*Artwork and photographs will be evaluated in
terms of composition, style, and effectiveness
of technique. Give it your best creative effort.

Please place your name and address on each item.
All submissions will be returned.

To contribute or to join the staff, please contact
Scott, box 5584 or Kathy, box 5132

Trivia Quiz

What happened? Three people answered the quiz this week! We're giving out free (read: no
cost whatsoever.) T-shirts and a chance at a grand prize worth in the neighborhood of \$25 or \$30.
Free. Maybe you people don't like sports. The idea is to give a different category each issue in order
to give everybody a chance at winning. Oh well, this week's winner is Gregg McMullin with 10½
right out of twelve. Gregg, your T-shirt is on its way.

MOVIES

1. Who did Darth Vader's moice?
2. What song did Sam play in "Casablanca"?
3. In each of Alfred Hitchcock's films, there is a certain trademark. What is it?
4. "Midnight Cowboy" won an Oscar although it had a dubious distinction. What was it?
5. What American movie actress became royalty of a European Country?
6. In "Sleeper", what kind of car is still running after 200 years?
7. Who has won more Oscars than anyone else?
8. Name the stars who were in each of the three "Jazz Singers".
9. Name at least two recent films in which the title character does not get top billing.
10. Identify the word "Rosebud" in "Citizen Kane".
11. What were Little Caesar's last words?
12. What is distinctive about the movies "Animal Farm," "Watership Down" and "Lord of the Rings"?

Tiebreak - In the movie "It's a Mad, Mad, Mad, Mad World" there are many comedians in roles from
cameos to starring. Name all you can.

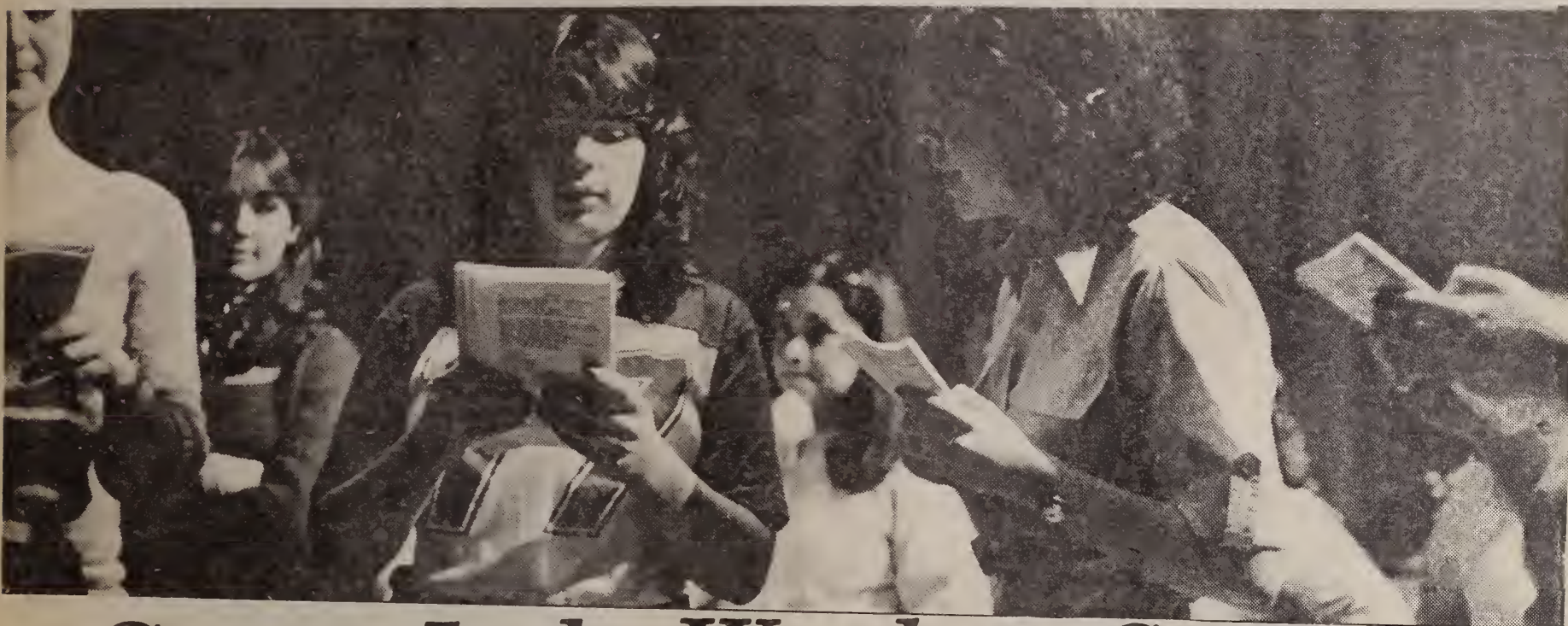
Remember all entries must be sent to box 1715 and to no place else. Good Luck.

The answers:

1. Bucky Dent hit the home run which put the N.Y. Yankees up on the Boston Red
Sox in THE 1978 A.L. East playoff game.
2. 1972, 1980 (the US didn't participate)
3. Mickey Mantle
4. 744 regular season
5. Cincinnati Reds and the St. Louis Cardinals
6. organist John Kiley
7. Cuban boxer who won the Olympic Gold twice
8. Valeri Borzov
9. marijuana
10. Billie Jean King (Elton & Billie??)
11. runs batted in, home runs hit, batting average
12. The Vikings have lot the Super Bowl four tiems and never won.
The Steelers have won four times and never lost.

tiebreak - you've got to be kidding

arts^{and}entertainment



Grease Is the Word on Campus

By Lori French & Donna LeCourt

Last May there was a great deal of animosity towards the play that the class of 1984 proposed. Faculty and students alike were skeptical as to the turnout they would receive. However, at 7:05 on January 27, there were close to 300 applicants seated in the McKay auditorium. Such an outstanding turnout caused the director, Jerry Newby, to remark that of all the college productions he's ever been involved with, this was the largest he had ever encountered.

The movie "Grease" itself came out in the summer of 1978 starring John Travolta and Olivia Newton John. It's set in the 1950's at Rydell High School, with a young girl, Sandy, in love with a "greaser" named Danny. The play has a number of singing and speaking roles, and Jerry Newby, a fifty-six year old, blue-eyed, brown-haired singer and actor has

been hired as director. Mr. Newby comes from a long history in theater, and has worked with such stars as Julie Andrews, Carol Burnett, Danny Thomas, Gypsy Rose Lee, Roddy MacDowell, and many others. He's been on Broadway, television, in night clubs, touring, and has a long list of credits to his name.

Bonnie Stuart, a professional choreographer from Las Vegas, has been hired for the intricate dance numbers. Ms. Stuart has her own studios, one in Las Vegas and one in Maynard. She, too, has been in numerous productions and comes to FSC highly recommended.

John Foley, the president of the class of 1984, has his hand in the production and is doing a fantastic job. John himself has been in a number of plays, both as an actor and a musician. This is relatively his first experience in the production end, and he is getting a large dose of the responsibilities involved. He has

been seen, however, racing madly through the halls trying to make meetings and classes and attempting to juggle the burdens of his load into an amiable arrangement.

But! John is not to carry this tremendous burden himself. He is adequately assisted by the other members of the Sophomore class: Kevin Burke - vice president, Lisa - Wagner - Treasurer, Lynn Annian - Secretary, Edward Burke, Kathy Dolaher, and Carol Souza - Class Representatives. Soon it will be easy to spot the members of the sophomore class and they will be the ones with the harrowed faces marked by dark circles around the eyes, and they'll be the ones working just a bit slower than the rest of the crowd.

Not only are the professionals basic components of this production. The students, besides compiling the cast are essentially putting together the entire production. From make up and costumes, to set design and lighting, to

ticket sales and publicity, you can be assured that the students of FSC are handling it all.

Involvement and enthusiasm are the two key words that adequately describe the reaction from the student body. An overwhelming amount of people are joining in to make "Grease" one of the hottest musicals to be put on around our area in quite a while. There's been an absence of theater at FSC for close to three years now and hopefully "Grease" will spark some interest and possibly revive it.

Rehearsals have been scheduled and given out and the times are as unpleasant as many initially thought. Essentially, from Thursdays through Sundays there's roughly 11 hours of rehearsal time distributed moderately throughout the aforementioned days. Considerations are being made for individuals and their respective schedules. In six weeks the entire show will be ready for the public.

Buddy Rich at FSC

At 64 - He's Got the Beat

By Ralph Roberts

Thanks to a great effort by Frank Patterson and Mr. Rebelard, Buddy Rich brought his gracefully explosive sound into the Western Auditorium Monday night.

Although he's the leader of the FSC Jazz Ensemble, Mr. Patterson has recently become a member of the National Association of Jazz Educators Election Board. Through some of his associates, Mr. Patterson was luckily able to catch Buddy on an idle night through his manager. Through the help of Mr. Rebelard,

who worked quickly printing up tickets and doing many other behind the scenes activities, the show went on.

The leader of the drum world pleasantly shocked numerous members of the crowd, who, before the show, weren't exactly jazz fanatics.

Not only was his music divine but so was his comedy, as he paused a few moments to sarcastically joke with the lighting crew and his base player, who had just broken a string.

I guess you could say Buddy's been around the drums for a while now. Being introduced to the drums by his parents at 18 months old, he became a permanent member of their band at the elderly age of 3. At 7, he was one of the highest paid child stars in the world. After World War II, he was crowned with the title, "The World's Greatest Drummer", while playing with the Tommy Dorsey orchestra.

Despite a series of heart troubles and being 64 years old, he hasn't slowed down much and plans to keep up this hectic pace by touring Europe, starting next week in London.

Buddy isn't the only elite member in the band, not by a long shot. The entire group is an all star cast from veteran tenor saxophonist, Steve Marcus, who is rated as one of the best in the business, right down to gifted trumpeter,

Bob Slack, who's only been back with the band just 5 weeks. The main reason for the great success of the band is that Buddy is not only a "dedicated artist" but also a perfectionist and would not accept anything else but the best. This is also why all his members are rated top notch. When asked if this was his whole style of life, he claimed that it was and he liked to be a perfectionist in whatever he does.

Why did the FSC Jazz Ensemble go out on the limb? Surely not for the money of it. They did it purely for the public interest. Hopefully this will open up the eyes of people who only like other types of music.

At the end of his performance, Buddy treated the crowd to a dazzling drum solo, being meticulously gentle one moment then overpowering the next. The entire audience reacted to this with a standing ovation.

Although he's the greatest, Buddy by no means has the prima donna attitude of many celebrities. When finally asked if he had any advice for upcoming drummers, he simply stated, "No. Everyone's got to do their own thing." I guess everybody has to march to the beat of a different drummer.

If anyone has any questions regarding the jazz program, please contact Frank Patterson at the Conlon music wing.

Sports
Report

1982 Winter Sports Schedule

Indoor Track, Women

Tuesday 9 Feb.	University of Conn. & Northeastern University at University of Conn. Storrs, Conn.	7:00 P.M.	Away
Saturday 13 Feb.	Holy Cross Invitational Worcester, Mass.		Away
Saturday 20 Feb.	Dartmouth College Hanover, N.H.		Away
Fri., Sat. 26, 27 Feb.	New Englands at B.U. Boston, Mass.		Away
Saturday 6 March	Easterns		Away

COACH: Jim Jellison (617)342-0150 ATHLETIC TRAINER: Jon Dana

Indoor Track, Men

Saturday 13 Feb.	Easterns		Away
Saturday 20 Feb.	New England - Division III		Away
Fri., Sat. Sun., 27, 28 29 Feb.	New England All At Boston University Boston, Ma.		Away Away
Sat. & Sun. 6, 7 March	IC4A's Princeton University Princeton, N.J.		Away
Saturday 14 March	NCAA		Away

COACH: Jim Sheehan Telephone: (617)489-1865 ATHLETIC TRAINER: Jon Dana

Hockey

Monday 8 Feb.	Boston State College Boston, Mass.	8:00 P.M.	Away
Saturday 13 Feb.	New Hampshire College Manchester, N.H.	7:30 P.M.	Away
Monday 15 Feb.	Bentley College Waltham, Mass.	7:30 P.M.	Away
Saturday 20 Feb.	Stonehill College	8:30 P.M.	Home
Monday 22 Feb.	Nichols College	8:00 P.M.	Home
Wednesday 24 Feb.	Assumption College	8:00 P.M.	Home

COACH: Jim Gorman (603) 899-5217 ATHLETIC TRAINER: Jon Dana

Women's Basketball

Tuesday 9 Feb.	Boston State College	5:30 P.M.	Home
Thursday 11 Feb.	Eastern Nazarene College Quincy, Ma.	6:00 P.M.	Away
Saturday 13 Feb.	Westfield State College Westfield, Ma.	2:00 P.M.	Away
Tuesday 16 Feb.	Salem State College Salem, Ma.	7:00 P.M.	Away
Sunday 21 Feb.	Southeastern Mass. University North Dartmouth, Ma.	2:00 P.M.	Away
Wednesday 24 Feb.	Nichols College Dudley, Ma.	7:00 P.M.	Away

ATHLETIC TRAINER: Jon Dana

Men's Basketball

Tuesday 9 Feb.	Boston State College	8:00 P.M.	Home
Saturday 13 Feb.	Westfield State College Westfield, Ma.	4:30 P.M.	Away
Saturday 20 Feb.	Salem State College	2:30 P.M.	Home

COACH: Richard Nelillo ATHLETIC TRAINER: Jon Dana

Looking to the Gold: - Track Team Loaded with All Stars

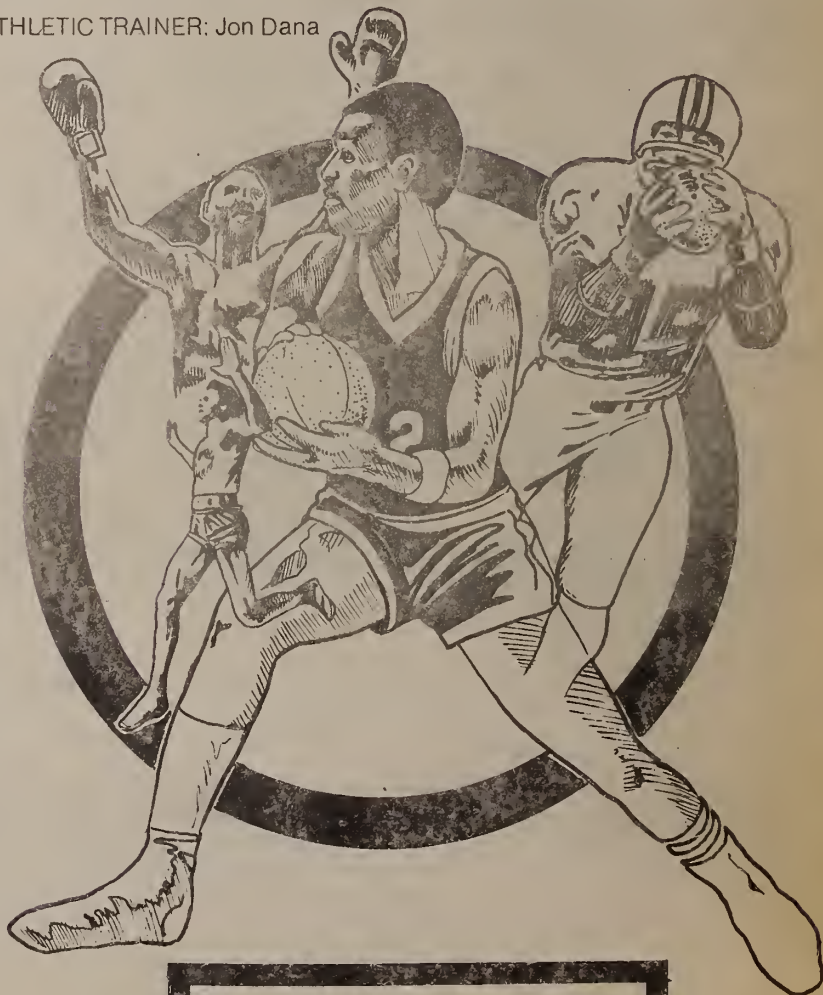
With the major championships only a month away the FSC track team is currently gearing their training to do well in these important meets. Fitchburg State has been known to produce some fantastic track men the past five or six years, but, they never had the total number of gifted athletes at any one time as they do now.

As of this writing over three quarters of the team has qualified for the championship meets and there is reason to believe that a few more could make it.

The team has its real strength in the middle and long distances with such stand out stars as Paul McGovern, who has already qualified for the NCAA Div. 3 Nationals in the 5,000 Meter, Greg DeMeo, who recently ran the 1,000 in 2:10.7, which is one of the fastest times ever run by a New England collegian, Joel

Anioliini, holder of one of the better 800 meter times in New England, Mark Baldani and Rich Demetrius in the hurdles and long sprints, John DeLeo, who is the #1 ranked weight man in Div. 3, Brian Smith, who could possibly be the best freshman distance runner in New England with a little more hard training, Steve Curran and Rich Tomczyk, who are improving rapidly, Steve Fecteau and Dave Jones in the sprints, newcomer Jim Moruzzi in the Pole Vault and freshman Ken Bogacz, who has been quite successful in the long jump, triple jump and high jump.

With the recent blossoming of Brian Regan and if the few other mid-distance men come along, FSC will have a good shot at capturing the New England Div. 3 Indoor Track Championship.



Anyone interest in submitting articles, information, or photos pertaining to sports, exercise, nutrition, and/or health, please direct your material to THE STROBE SPORTS REPORT.

*Bus leaves from in front of Pullman Diner, next to T-Station. Gets rid of the hassle of driving for only \$2.00 and makes for a convenient quick half hour of partying.

STROBE SPORTS

Falcon Six Splits Pair

By Alan McCall

Although displaying a fine, tight checking style of play, the Fitchburg State hockey team came on the short end of a 5-3 score at the hands of Plymouth State College during a recent contest at the Wallace Civic Center.

Fitchburg spotted their opponents two goals before the first period was half over, but the remainder of the game was played relatively even with exciting up and down action prevailing.

Trailing 2-0, the Falcon's Jamie Farmer worked out of a scramble in back of the net and slipped the puck by the Plymouth goaltender at 10:55 of the first period. The Falcons later enjoyed a power play which carried over into the second period, resulting in a Billy Doyle from Larry Capuano score, knotting the game at 2-2.

At this point in the game the goaltenders took over with both making very clutch stops.

Plymouth did manage to sneak one by Fitchburg netminder Ron Bereszniwicz, who otherwise played a strong period.

The third period featured very intense play by both teams. Both squads came out hitting and checks were bouncing all over the ice. Plymouth added another score on a shot through a screen making the score 4-2.

The Falcons continued to get many good scoring opportunities by the Plymouth goaltender turned them away again and again.

The increased pressure finally paid off with 35 seconds left as Gerry Gilmartin scored off an Andy Lucier assist to close the score to 4-3.

Fitchburg then pulled their goaltender in favor of a sixth skater but Plymouth gained control of the puck and scored in the unguarded net to account for the final score



Falcons played a strong game against contenders.

of 5-3.

Circumstances were more fortunate two days later as the Falcons traveled to West Suburban Arena in Natick to take on Framingham State College, where they emerged victorious with a surprisingly easy 7-3 score.

The victory was due in part to a fine passing and checking game by the Falcons and also in part to the superb goaltending of Chris Bagley, who played his first entire game

of the season in goal. Bagley turned away over 90% of the shots thrown at him, many coming in clutch situations.

Fitchburg jumped out quickly to take the lead and never looked back. Mike Getchell, the leading scorer on the team, opened the scoring up at 3:22 of period 1. Every remaining goal by Fitchburg would be scored by a different player, Dana Nemes and Steve Grimes

in the first period, Jamie Farmer in the second period, and Larry Canuano, David Lowe, and Steve Folan in the third period.

The team's record now stands at 7-7-1 overall, their divisional record is 6-4-1, and their conference record is now 2-2. The team's leading point scorers are: Mike Getchell (21), Gerry Gilmartin (17), Billy Doyle (13), Dana Nemes (12), Bob Hadley (11), and Andy Lucier

FSC Tracksters Excel in Hub

By Doug Desjardins

The Fitchburg State track continued its evolution into one of the powers in New England collegiate Track and Field, with several team members turning in sterling performances on Sunday, January 31 at the Greater Boston Athletic Association Indoor Track Meet.

Middle distance speedster Joel Antolini turned in the most impressive performance of the day for the Falcons, reeling off a blazing time of 2:12.8 in the 1000 yard run. The performance has given Antolini the prestige of owning the second fastest time run by a New England collegiate this season, (runnerup only to teammate Greg DeMeo's 2:10.7), and qualifies him for the IC4A's.

Long Distance ace, Paul McGovern, also turned in an impressive showing, managing a time of 4:16 in the mile. The clocking was McGovern's best performance to date in the event.

Weightman John Deleo also got into the act in the 35 pound weight throw. Deleo's heave of 51' 9" establishes him as the top weightman in Division III competition this season.

Former Fitchburg State star Dave Farnsworth was also on hand and as usual kept his reputation as one of the nations top sprinters well established in winning the 60 yard dash. Farnsworth's clocking of 6.2 (his second fastest time ever) proves that married life and the working week haven't slowed him down a bit.

The Falcon's presently are building toward the meet they've had their sights on from the start, the New England Division III Championships to be held on February 20 at rival MIT's home track.

Mohawk Cagers Scalp FSC Falcons, 55-44

By Doug Desjardins

FITCHBURG - The North Adams Mohawks' basketball contingent came into town Tuesday night and scalped the Fitchburg State Falcons to the tune of a 55-44 score.

The Mohawks were able to overcome a shaky first half by dominating the boards and play on the floor in the second half to raise their league leading State College Conference record to 10-1. The Falcons dropped to 4-13 overall.

In the early going, it looked as if Fitchburg was on its way to pulling a home court upset. The Mohawks played sloppily in the first half, missing three consecutive layups at one point.

On the other side of the floor, FSC could do no wrong for the first 10 minutes, grabbing three steals for two baskets and controlling the boards for several fast breaks.

Ian Cotterell, who finished his night's work with 11 points, had an early hothead. Cotterell poured in three field goals for six points to lead

the Falcons to an 18-12 first period lead.

The second period saw the Mohawks come immediately to life, streaking to six straight points and tying the game in the process at 18-18. The Falcons managed to regain the lead, but a sleepy defense opened the door for six more unanswered points to open up a four-point Mohawks' lead.

Slow execution and an inability to connect from the floor hampered both teams, setting the flow scoring contest at 28-26 at the half in favor of North Adams.

"We can't seem to put two halves together," complained FSC assistant coach Tom Kelly. "A little breakdown or momentary letup will always kill us."

Kelly's words rang true in the second half when North Adams opened up its lead.

Rob Hill, who completed his evening's work with 13 points, kept the Falcons in the game for awhile by pouring in 7 third quarter points to keep Fitchburg close.

But a letdown on the part of FSC's de-

fense, allowed North Adams to tally three fast break scores and take a 40-34 lead into the final period.

The Falcons could do no right in the final quarter as the closest they would come was five points. With 3:20 left in the game, Ed Caveney produced a three point play to close the gap to 44-39.

But the hot hand of Jeff Reed (North Adams' leading scorer with 16 points), coupled with a host of Fitchburg fouls, enabled the Mohawks to cruise to an 11-point victory.

FSC assistant coach Kelly said he felt his team played well despite the loss.

"I'm proud of their performance tonight. They showed a lot of heart and were right in the thick of things against a first place team. I think we've got three or four wins left in our final six games."

Fitchburg will get its chance to prove coach Kelly accurate when the Falcons host Nichols College on Thursday night at the Parkinson gym.

Athlete of the Fortnight: Greg DeMeo

GREG DEMEO - The Fitchburg State Track middle distance star recently turned in what was undoubtedly one of the finest performances of his career at the N.E. Track Athletic Congress Meet held at Harvard University on January 24. The Junior trackster ran to a searing 2:10.7 clocking in the 1000 yard run, the fastest time run by any New England collegian this season by more than 2 seconds

as well as a new school record.

DeMeo also anchored the two mile relay team which shattered the old school standard as well. DeMeo's 1:55 anchor leg helped carry the quartet to a superb 7:47 clocking and his second record setting performance of the afternoon.

Both efforts qualified DeMeo for the IC4A meet to be held in early March.

Sports Report

	Overall	In Conference
Hockey	7-7-1	2-2
Men's Basketball	4-14	2-5
Women's Basketball	5-13	0-4